

Anja Hertenberger

1969 Laupheim / Germany

lives and works in Amsterdam/Niederlande

info@anjahertenberger.net

www.anjahertenberger.net

www.workplacesatnight.net

www.e-pressed.net

Studies

- 2002 diploma, Hochschule für bildende Künste, Hamburg, Germany
(docent: B.J. Blume, Gisela Bullacher, Hans-Joachim Lenger, Nico Tenten, Wolfgang Tillmans, Ute Vorkoeper, Cerith Wyn Evans)
- 2002-2004 master, Frank Mohr Instituut IME (Interactive Media and Environments),
Faculty of Arts, Hanzehogeschool Groningen, Groningen, Netherlands
(docent: Arie Altena, Marianne Brouwer, Arthur Elsenaar, Thom Puckey)

Group - Exhibitions /Performances

- 2009 _ I Machine Festival, Edith Russ Haus for Media Art, Oldenburg, Germany
with 'e-Pressed' wearable in cooperation with Barbara Pais and Danielle Roberts,
- 2008 _ No Time to Lose, Peacock Visual Arts, Aberdeen, Scotland
with 'workplaces at night' intervention/video installation and
'Roam/Stray' intervention/sound installation, both in cooperation with Anja Steidinger,
_ unlimited liability 08, »target: autonopop«, Hamburg, Germany
with 'Cardio' electronic/embroidery
- 2007 _ Wij zijn zeventien, documentaire film festival, Woerden, The Netherlands
with 'InBetween' performance
_ unlimited liability, »target: autonopop«, Hamburg, Germany
with 'Zweite Haut' electronic/emroidery
_ Ik wil ruimten, TAC, Eindhoven, The Netherlands
with 'InBetween' performance
_ focus & diversity, FMI Alumni Show 2007, Sign Groningen, The Netherlands
with 'InBetween' documentation video and weblog of the performance
- 2006 _ Almost Famous-Disconnected, Ostadetheater, Amsterdam, The Netherlands
with 'InBetween' performance
_ Ontmoetingen2, Aurich, Germany
with Krimi 'InBetween'; staged documentarfilm of a performance
_ unlimited liability, »target: autonopop«, Hamburg, Germany
with magazine 'Ansul, der Angelpunkt der Fantomzone'
in cooperation with Geelke Gayken
_ Festival Bazar Bizarre TAC, Eindhoven, The Netherlands
with 'InBetween', performance
_ ESCAPE, Ostadetheater, Amsterdam, The Netherlands
with 'InBetween', performance
- 2005 _ Noordelijke Film Festival, Leeuwarden, The Netherlands
with 'InBetween', performance
_ Ansul, der Angelpunkt der Fantomzone, feld für kunst, Hamburg, Germany
duo exhibition with Geelke Gayken
with 'Beets' Videoinstallation, 'Void Loop' interaktive computer-video installation,
'InBetween' documentation video of the performance
- 2005 _ +Heapsteaps binnen, VHDG, Leeuwarden, The Netherlands
with 'InBetween' performance + documentation video of it
_ Moving and Drawings, hetveem theater, Amsterdam, The Netherlands
for this event developed moving piece

- 2004
 - _ Holodeck, Brak, Groningen, The Netherlands
with 'Void Loop' interaktive computer-video installation,
 - _ Open Monumentendag Zutphen, Zutphen, The Netherlands
'Zutphen', video-animation
 - _ Final Presentation MFA Interactive Media & Enviroment, Puddinfabrik,
Groningen, The Netherlands
with 'Beets' Videoinsallation, 'Void Loop' interaktive computer-video installation,
'InBetween' documentation video + weblog of the performance
 - _ Kunstvlaai, Westergasfabiek, Amsterdam, The Netherlands
with 'Beets' films out of the video installation
 - _ Void Loop (), Galerie Sign, Groningen, The Netherlands
duo exhibition with Josien Niebuur
with 'Void Loop' interaktive computer-video installation
- 2003
 - _ RE/ACT internationales studentisches Medienfestival, Heidelberg, Germany
with 'Beets' video installation
 - _ BlikkenViewsBlicken, Kunsthuis SYB, Beetsterzwaag, The Netherlands
with 'Blick' video-animation, 'Beets' video-animation installation
- 2002
 - _ Virtuele Ruimte, Kunsthuis SYB, Beetsterzwaag, The Netherlands
with 'Blick' video-animation
- 2001
 - _ Arbeiten für Molotow, 12 - 18 im Molotow, Hamburg, Germany
mirror work
 - _ get that balance, Kampnagel K3, Hamburg, Germany
with 'Störgang'; interactive installation
- 2000
 - _ 12 - 18 im Molotow, Hamburg, Germany
with 'Störgang - Zimmer mit Hintergedanken', interactive CD-Rom,
in cooperation with Anja Steidinger
 - _ puzzelink_evidenz.3, Ausstellungsreihe, Hamburg, Germany
duo exhibition with Anja Steidinger
with 'Störgang - Zimmer mit Hintergedanken',interactive CD-Rom,
in cooperation with Anja Steidinger
 - _ 12 - 18 im Molotow, Hamburg, Germany
with 'Phänomene'; dia-installation
 - _ Parallelmontage, Haus am Kleistpark, Berlin, Germany
with 'Störgang - Zimmer mit Hintergedanken',interactive CD-Rom,
in cooperation with Anja Steidinger
- 1999
 - _ Kleines Haus, Hamburg, Germany
with 'Phänomene'; dia-installation
 - _ Magazyn, Slupsk, Polen, Germany
with 'Phänomene'; dia-installation

Lectures / Presentationen

- 2009
 - _ 'Think Ahead', NiMk, Amsterdam, Netherlands
presentation of 'e-Pressed', wearable,
in cooperation with Barbara Pais and Danielle Roberts
- 2008
 - _ Producciones artísticas e investigación, caixaforum, Barcelona, Spain
presentation of 'workplaces at night' intervention, video installation,
in cooperation with Anja Steidinger
- 2006
 - _ Frank Mohr Instituut, Groningen, Netherlands
lecture about performance and mediakunst
- 2005
 - _ No Patrol/ De open Avond, De Appel, Amsterdam, Netherlands
presentation of 'InBetween'

Puplications

- 2009 _ Sturm, Eva: Von Kunst aus. Kunstvermittlung mit Gilles Deleuze. eingereichte Habilitationsschrift, unveröff. Manuskript. Berlin 2009 (S.131 f)
- 2007 _ focus & diversity, Alumni Show, Frank Mohr Instituut, Groningen, NL
- 2006 _ Catalog Ontmoeting2, Groningen-Aurich, NL-D
_ Catalog ArtiPartPrize 2006, Maastricht, NL
- 2005 _ Dagkrant Noordelijke Film Festival, Leeuwarden, 12.11.2005, NL
_ Schwankende Neubauten, taz Hamburg 30.7.2005, D
_ 'Ansul, der Angelpunkt der Fantomzone', limited edition, magazin, Autors: Geelke Gayken And Anja Hertenberger
_ Eva Sturm, Die junge Frau und der Papagei. Kunstvermittlung mit Gilles Deleuze. Ringvorlesung 'Kunstpädagogische Positionen', Universität Hamburg, D
- 2004 _ Arie Altena, Void Loop(), website of MetropolisM, NL
_ Ad Breeveld, Galerie Sign, NL Void Loop (), BBK Krant, NL
_ Marianne Brouwer, Inleiding, Viod Loop (), Galerie Sign, NL,
- 2003 _ MAGAZIN/E, Katalog RE/ACT Festival, Heidelberg, D
_ Blikken Views Blicken bij Kunsthuis SYB, de Woudklank, NL
- 2002 _ Christian T. Schön, Freiheit nicht nur als Utopie, get that balance, taz hamburg, D
_ 'Störgang - Zimmer mit Hintergedanken', Autoren: Anja Hertenberger und Anja Steidinger, Beteiligt: Philipp Pape, materialverlag hfbk, Hamburg, D

Support / Prize

- 2008 _ nominated for 'Think Ahead', NiMk, Amsterdam, Netherlands
- 2007 _ Hangar (artist in residents), Barcelona, Spain
- 2006 _ Nominierung Artprice ArtiParti 2006, Maastricht, Netherlands
- 2003 _ Kunsthuis SYB, Beetsterzwaag en de Provincie Fryslan, Netherlands
- 2002 _ nominated for 'internationalen studentischen Medienkunstpreis', RE/ACT, Heidelberg, Germany
- 2000 _ Projektförderung, Freundeskreis der HfbK, Hamburg, German

Projects/Masterclass

- 2009 _ 'werkgroep wearables / e-textiles', CBK 's-Hertogenbosch by Anna Maria Cornelia De Gersem and Paul van Bave
- 2008 _ 'e-Fashion Day', mediamatic, Amsterdam by Leah Buechley
_ 'Designing Hybrid Wearables', mediamatic, Amsterdam by Jean-Baptiste Labrune, Dana Gordon, Michel de Meere, Dirk van Oosterbosch
_ 'DIY Electronic Circuit workshop', mediamatic, Amsterdam by Marc Boon, Bernardo Gaeiras
- 2007 _ 'DIY workshop', pure data and network hacking, test LAB _v2, Rotterdam by Alejandra Pérez Núñez www.elpueblodechina.org
Jo FRGMNT Grys <http://noisiv.de.vu>
Sophie Gosselin www.constellatio.info
Julien Ottavi www.noiser.org www.apo33.org
- 2004 _ Workshop by Driessens & Verstappen, individual studiovisits, FMI, Groningen
- 2003 _ Workshop Real Time Interactive Computing, Max, FMI, Groningen Lucas van der Velden en Gideon Kiers.
- 2003 _ Masterclass Paul DeMarinis, FMI, Groningen

worktitels

- 2008 - ... _ 'e-Pressed'; work in progress; Collaboration with Danielle Roberts and Barbara Pais;
shirt with elektronik, wearable
- 2008 _ 'Cardio'; electronic/embroidery
- 2008 _ 'Workplaces at Night'; Collaboration with Anja Steidinger
Intervention, Video/Photo Installation,
_ 'Roam/Stray', Intervention, Collaboration with Anja Steidinger
AudioCD/Drawings/Photo Installation
- 2007 _ 'Zweite Haut'; electronic/embroidery
- 2006 _ Krimi 'InBetween'; staged documentarfilm of a Performance
- 2005 - ... _ 'The_Only_Copy'; work in progress; Intervention/drawings
_ 'Ansul, der Angelpunkt der Fantomzone', limited edition, magazin,
Autors: Geelke Gayken and Anja Hertenberger
- 2004 _ 'Zutphen'; Videoanimation
- 2004 - ... _ 'InBetween'; work in progress, Performance
- 2004 _ 'VoidLoop'; interaktive Computer-Video Installation
- 2003 _ 'Fasaden'; Fotoserie
- 2003 _ 'Beets'; Videoanimation
- 2002 _ 'Blick'; Videoanimation
_ 'Störgang - Zimmer mit Hintergedanken'; Anja Hertenberger und Anja Steidinger;
interactive CD-Rom
- 2001 _ 'Störgang'; interactive Installation
- 2000 _ 'Phänomene'; Photoserie
- 1999 _ 'Blasen'; Photoserie
- 1996 _ Krankenhausfotos; Photoserie

Curator- and Organisationsteams

- 2004 _ 'I wonder if I've been changed during the night', Oosterkade, Groningen, Netherlands
www.oosterkade.nl
duo exhibition of Dezzie Dimbitsara and Renske Vera de Kam
- 2003 _ 'BlikkenViewsBlicken', Kunsthuis SYB, Beetsterzwaag, Netherlands
www.kunsthuisyb.nl
I invited for three exhibition Markus Binner, Rahel Puffer and Anja Steidinger
- 2000 _ 'get that balance', Ausstellungen, Filme, Videos, Seminare, Vorträge, Club,
Kampnagel, Hamburg, Germany
www.getthatbalance.de
Art direction: Ute Vorkoeper
Concept/Organizing Team: Rabea Eipperle, Anja Hertenberger, Mette Kit Jensen,
Hildur Jonsdottir, Christine Lemke, Karen Michelsen-Castañón, Eske Schlüters
- 2000-2001 _ '12-18', Ausstellungs- und Veranstaltungsreihe, Molotow, Hamburg, Germany
www.12bis18.de
curated with Markus Binner, Michel Chevalier und Hans-Jürgen Köster
- 2001 _ 'Arbeiten für Molotow',
'12-18', November, Molotow, Hamburg
35 artist, 5 events
_ 'Contingency/Kontingenz/It Could Be Otherwise',
'12-18', September, Charlottenborg & Stengade 30, Kopenhagen, NL
with Susanne Koch, Michiel Koelink, Eske Schlüters, Petri Raappana
_ 'Transformation, Übersetzung und Handlung'
'12-18', Juni, Molotow, Hamburg
with Karen Michelsen Castañón, Ulf Freyhoff, Ernst Mitzka,
Ned Sublette, Lawrence Weiner & the Persuasions;
Peter Piller and Zuzanna Musialczyk

2000

- 'Männerbilder'
'12-18', Mai, Molotow, Hamburg
with Martin E. Kautter - Benjamins Tagebuch;
Kommentare zu Kautter: Albrecht Becker,
Manfred Geier, Carsten Kudlik, Hannes Steinert, Monika Treut
- 'Schönheit in rechtlicher Fragwürdigkeit'
'12-18', April, Molotow, Hamburg
with Kirsten Dufour, Lene Desmentik, Rainer Korsen, Helmuth Warnke,
Jens Hultquist, Eric Létourneau, César Saëz, Andreas Schulenburg,
New International Underground/Jon Stahn, Thomas Thiel, www.bytbillet.dk
- '12-18', März, Molotow, Hamburg
with Hildur Jonsdottir, Susanne Koch, Mari Susanne Kollerup
- 'Ein ödes Vergnügen'
'12-18', Februar, Molotow, Hamburg
with Corina Ernst, Frank Lüsing and Alexander Rischer;
Cardiophon, Corina Ernst: Gesang, Frank Lüsing: Gesang, Flöten, Alexander
Rischer: Gitarre
- '12-18 im Rückspiegel',
'12-18', Januar, Molotow, Hamburg
with Egbert Haneke, Philip Haferbusch, Silke Eberhard, Mette Kit Jensen,
Alexander Dannullis, Ute Vorkoeper, Björn Lücker, Thomas Thiel,
Christiane Geiselmann, Christina Stahlke, Simon Starke, Peter Niklas Wilson,
Maren Paulat, Manuel Saiz, Markus Binner, Anja Hertenberger, Michel Chevalier,
Christine Lemke, Rabea Eipperle, Sven Temper, Heiko Neumeister, Cora Franke,
Inning, Christian Ribas, Beate Katz, Birgit Resch und Anja Steidinger.
Lesungen: Gaby Schaffner, Dany Beyer
- '12-18', Dezember, Molotow, Hamburg
with Cora Franke /Leo Neumann: www.365-farben-grau.de, Malerei;
Anja Hertenberger/Anja Steidinger: CD-Rom, Videos;
Beate Katz/Birgit Resch: Installation;
Petri Raappana: Alphabyte, jazz version?
- 'Falsches Setting'
'12-18', November, Molotow, Hamburg
with Rabea Eipperle, Christine Lemke, Ute Vorkoeper,
lecture from Ute Vorkoeper
- '12-18', Oktober, Molotow, Hamburg
with Harada Ippei, Egbert Haneke, Maren Paulat, japanische Noise-Musik
- '12-18', September, Molotow, Hamburg
with Philip Haferbusch, Manuel Saiz, Sven Temper
»Subkutane Bagatellen´, Alexander Dannullis, Silke
Eberhard, Björn Lücker und Peter Niklas Wilson
- '12-18', August, Molotow, Hamburg
with Markus Binner, Heiko Neumeister, Thomas Thiel;
Inning, Markus Binner: Stimme, Michel Chevalier: Stimme, Tape-Loops,
Christian Ribas: Gitarre
- '12-18', Juli, Molotow, Hamburg
with Michel Chevalier, Anja Hertenberger, Mette Kit Jensen
»Peter B. Alexander´ music of Albert Ayler
- '12-18', Juni, Molotow, Hamburg
Simon Starke, Christiane Geiselmann, Christina Stahlke
Gabi Schaffner: "Geschichten aus dem Kopf«