

Curriculum Vitae

Who am I?

Name Barbara Sofia Pinto Rodrigues Da Costa Pais

Date of Birth 6th of September 1979

Nationality Portuguese

How can you find me?

Address Marie Heinekenplein 717, 1072 MN, Amsterdam

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Where have I been?

2006 – 2009 Textile Design BA at The Gerrit Rietveld Academie, Amsterdam

2008 Hybrid Wearables Workshop at Mediamatic, Amsterdam

2006 Design Management Course at Citex, Textile Industry School, Porto

2005 Buyer and Merchandiser Course at Citex

1999 Illustration workshop at Central Saint Martins School, London

1991-1997 Secondary School Dr. Manuel Laranjeira, Espinho, Portugal

What can I do?

Deep knowledge and experience in textile design, weaving, pattern making, material sourcing, product development, sustainable design, conceptual design, trend research, photography, light emitting textiles

What have I been doing?

2009-2010 Internship at Studio Inside Outside, Petra Blaisse

Worked with large scale textile, digital printing and textile design

2009 E-pressed, wearable garment that senses inner states, in collaboration with Anja Hertenberger and Danielle Roberts

Exhibited + presented at:

'More than a T-shirt' - Bielefelder Kunstverein, Germany, November 2009

Wearable Technology – Powered Art & Fashion Design , NiMK, Amsterdam, July 2009

I-Machine Festival, Edith Russ Haus, Oldenburg, May 2009

www.e-pressed.net

2008 Internship at Loop.ph Design Studio, London

Worked with sustainable design, natural dyes, biomimicry

2008 Part of the design team for renovation of the Gerrit Rietveld Academie Guest House, Amsterdam

Worked with large scale digital printing on textile – Guayaquil Curtain. Designed carpet.

2000-2008 Textile Designer for Norcarpet, tapestry producers, Portugal

Responsible for material sourcing, product design & design management

2003 Created brand Be My Carpet, a concept of fully customised carpets with recycled materials

Responsible for brand image, product design & merchandise

1999-2000 Assistant Supervisor at Snappy Snaps, photography development studio, London

Photography developing, printing, supervising quality control of photographic work

Extras

Languages Fluent in English, Portuguese and Spanish, spoken and written

Good command of Dutch, currently attending classes

Extensive knowledge of Photoshop, Illustrator, Microsoft Office

Interest in sustainable design, cradle-to-cradle concept, wearable technology, light-emitting textiles

Passionate about light, photography, travelling and human rights